



Cornell Productions offers a wide variety of professional lighting and sound reinforcement equipment. The packages below are designed around our most popular systems. Packages can be mixed and matched to fit almost every event and every venue on campus. If you do not see a combination below that suits your needs, don't hesitate to contact us and we will work with you to design a system just for your event. We look forward to working with you.

Thomas Weber
Production Manager

Complete Packages:

The Complete Concert Package: (\$225)

The Complete Concert Package includes everything necessary for live performances where volume is key. This package features a three-way stereo, eight-box, 3500-watt system, including up to four independent monitor mixes, stage lights (including stage backlight), and a full array of signal processors to turn any venue into a concert hall for an evening.

Package includes:

- A-System
- Extended Monitor Package
- Concert Light Package

Perfect for:

- Live bands
- Large venues (e.g. Barton Hall)
- Loud Parties



The Complete Dance Package: (\$125)

Whether the event is a dance party or a dance group performance, the Complete Dance Package is perfect for the occasion. This package features a three-way stereo, four-box, 2950-watt system with up to two independent monitor mixes, as well as stage lights perfect for setting the mood in any venue.

Package includes:

- B-System
- Stage Light Package

Perfect for:

- Dance groups
- Dance parties
- Variety Shows





Sound Systems:

A-System: (\$150)

The A-System is Cornell Productions' largest sound reinforcement system. This is a three-way stereo, eight-box, 3500-watt system capable of providing clear sound reinforcement in Cornell's largest venues or loudest events.

Package includes:

- (1) Mackie 2404 console
 - (1) Yamaha SPX90 Multi-effects Processor
 - (1) dbx stereo 31-band graphic EQ
 - (2) dbx stereo compressors
 - (1) Ashly 2-/3-way Active Crossover
 - (1) GoldLine RTA
 - (1) PreSonus ACP-88 eight-channel Compressor/Gate
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- (1) QSC RMX 2450
 - (1) QSC RMX 1850HD
 - (2) QSC RMX 1450
 - (4) ElectroVoice T221 12-inch two-way professional loudspeakers
 - (4) JBL 18-inch subwoofers
 - (2) Yamaha 12-inch two-way monitors
 - (2) Carvin 12-inch two-way monitors
- Shure, AKG, and Crown microphones



B-System: (\$100)

The B-System is Cornell Productions' most popular sound reinforcement system. This three-way stereo, four-box, 2500-watt system is still powerful enough for most events in medium sized spaces, or where maximum volume is not required.

Package includes:

- (1) Mackie 2404 console
 - (1) Yamaha SPX90 Multi-effects Processor
 - (1) dbx stereo 31-band graphic EQ
 - (2) dbx stereo compressors
 - (1) Ashly 2-/3-way Active Crossover
 - (1) GoldLine RTA
 - (1) PreSonus ACP-88 eight-channel Compressor/Gate
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- (1) QSC RMX 2450





- (1) QSC RMX 1850HD
- (1) QSC RMX 1450
- (2) ElectroVoice T221 12-inch two-way professional loudspeakers
- (2) JBL 18-inch subwoofers
- (2) Yamaha 12-inch two-way monitors

Shure, AKG, and Crown microphones

C-System: (\$50)

The C-System is designed for smaller sound reinforcement needs and groups on a budget. It is perfect for speaking engagements, background music, and small venues. It is also an excellent choice for groups who are looking to save some money and do not require advanced processors or the loudest system. The C-System still delivers as clear a sound as our other systems.

Package includes:

- (1) Mackie 1604 concole
- (1) dbx stereo 15-band graphic EQ
- (2) dbx stereo compressors
- (1) Rane 2-/3-way crossover

- (1) Ashly FET-500
- (2) ElectroVoice T221 12-inch two-way professional loudspeakers
- or**
- (2) JBL 15-inch self powered EONs

Shure, AKG, and Crown microphones



Extended Monitor Package: (\$25)

The Extended Monitor Package is designed to expand the available monitor mixes, providing two additional monitors to any of our packages or systems. It also includes graphic equalizers for up to four monitor mixes.

Package includes:

- (2) Carvin 12-inch two-way monitors
- (4) Ashly 31-band graphic equalizers





Light Systems:

Complete Light Package: (\$125)

The Complete Light Package is designed to provide stage lighting over a large area, as well as provide ambient lighting around the venue. This package is perfect for banquets or parties that also include a stage performance on a large stage.

Package includes:

- (4) 1200 watt nine-foot light trees
- Ambient Lighting (PAR-64 cans and Birdies)



Concert Light Package: (\$75)

The Concert Light Package is perfect for any concert or performance. This package is designed to light the stage with up to 3 colors, as well as accenting the stage and performers. This package is aimed at groups looking for more than simple stage lights.

Package includes:

- (2) 1200 watt nine-foot light trees
- Stage Lighting (PAR-64 cans)



Stage Lights: (\$50)

Stage Lights are the basis of any live performance. Our Stage Lights provide 3 colors of your choice capable of being dimmed to any level. This gives you complete control of light levels and allows you to mix and match colors. Cornell Productions provides and industry standard of red, blue, and white. If you would like other colors, please inform us at the time of booking.

Package includes:

- (2) 1200 watt nine-foot light trees





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Ambient Lights:

(Contact Us)

Ambient lights are designed to accent a venue and are specifically designed to create an atmosphere. For more information on Ambient Lights, check out our photos from Hotel Ezra Cornell 2007 (www.rso.cornell.edu/cp/multimedia.php). If you plan on using Ambient Lights, we will set up a time to meet with you to discuss lighting options in your venue.

Spotlight:

(\$10 + labor)

Cornell Productions can provide a short throw spotlight for your event. Because of the layout of some venues, please contact us if you are interested in using a spotlight, and we will discuss options.

If you do not see a package here that you are interested in, Cornell Productions will work with you to design a lighting or sound reinforcement system that is right for your event. If you choose to design your own system with us, please contact us at least a month in advance so we can plan a meeting to discuss your event. Also, because lighting requires a large amount of electrical power, it may be necessary to install additional outlets which may incur additional charges.